

ENC 1101
Section 4405
MTWRF 3rd Period
2353 TUR

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Course Aims:

Writing can be engaged from any number of different angles--theoretical, technical, creative, practical. This course aims at pushing students towards an appreciation and practice of writing as a technical, tangible skill. This is not, though, technical writing--grammar and the particulars of composition will be one aspect amongst many. We shall, mainly, focus on gaining an explicit understanding of what we do, practically, when we write. Do you understand what you are writing when you write? Gaining this understanding will be attempted through a methodical and overabundant engagement with both reading and writing (rereading and rewriting). We shall move through a number of specific argument forms throughout the duration of the course; these act as a handy vehicle, as argumentative writing will be put into use more often than other forms during your college careers.

Required Texts:

Most of the texts that we'll be reading will come from Harper's Magazine. Those that are not will be provided.

Assignments:

Rebuttal -- 3 pages, 150 points
Evaluation -- 3 pages, 150 points
Rhetorical Analysis -- 4 pages, 150 points
Proposal -- 4 pages, 150 points
Narrative -- 4 pages, 150 points
Weekly Responses -- 2 pages. 6 total. 250 points

Grading Scale:

A 930-1000 4.0
A- 900-920 3.67
B+ 870-890 3.33
B 830-860 3.0
B- 800-820 2.67
C+ 770-790 2.33
C 730-760 2.0
C- 700-720 1.67
D+ 670-690 1.33
D 630-660 1.0
D- 600-620 0.67
E 0-590 0.00

General Education Learning Outcomes:

You must pass this course with a 'C' or better to satisfy the CLAS requirements for Composition (C) and to receive the 6000 word University Writing Requirements (E6). You must turn in all papers totaling 6000 words to receive credit for writing 6000 words.

Please Note: A grade of C- will not confer credit for the University Writing Requirements or the CLAS Composition (C) requirement.

Class Policies**Plagiarism:**

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a. Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, 15 Aug. 2007 <http://www.dso.ufl.edu/judicial/honorcode.php>)

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code. Important Tip: You should never copy and paste something from the Internet without providing the exact location from which it came.

Attendance:

Attendance is required. The policy of the University Writing Program is that if you miss more than six periods during the term, you will fail the entire course. The UWP exempts from this policy only those absences involving university-sponsored events, such as athletics and band, and religious holidays.

Assignments :

All assignments must be submitted at the beginning of class. Proper MLA formatting and citations are required. 12 point Times New Roman font, 1" margins. Late papers will be docked one full letter grade every day they are late.

Academic Honesty:

As a UF student, the University's Honor Code governs your performance. You can view the full Honor Code at http://www.reg.ufl.edu/01-02-catalog/student_life/. The Honor Code requires that students neither give nor receive unauthorized aid in completing all assignments. Unauthorized aid includes, but is not limited to, cheating, plagiarism, bribery, and misrepresentation. These terms are detailed at <http://www.dso.ufl.edu/judicial/honestybrochure.htm>.

Students with Disabilities:

The Disability Resource Center in the Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. Staff at the Disability Resource Center will assist any student who registers as having a disability. Official documentation of a disability is required to determine eligibility for appropriate classroom accommodations. The professional employees at the Disability Resource Program serve as full-time advocates for students with disabilities ensuring students have physical and programmatic access to all college programs.

For more information about Student Disability Services, see:

<http://www.ufl.edu/disability/>

Tentative Schedule

Week 1 June 28 – July 2

M Introduction.

T Diagnostic Essay

W Discuss magazine findings.

R In Defiance of Gravity: Writing, wisdom, and the Fabulous Club Gemini By Tom Robbins.

F Our various experiences with writing.

Week 2 July 5 – July 9

M Rebuttal Due
Introduce Evaluation

T Rebuttal Arguments
JR by William Gaddis 1-41 (handout)

W Mr. Difficult by Jonathan Franzen (handout)
Why experimental fiction threatens to destroy publishing, Jonathan Franzen, and life as we know it: A correction by Ben Marcus

R Rebuttal continued
Active Metaphors by Ben Marcus

F Peer/self Review

Week 3 July 12 – July 16

M Rebuttal Due
Introduce Evaluation

T New Books--John Leonard

W A Mickey Mantle Koan by David James Duncan

R Music Video Evaluations

F Peer/self Review

Week 4 July 19 – July 23

M Evaluation Due
Introduce Rhetorical Analysis

T The ecstasy of influence by Jonathan Lethem

W The ecstasy of influence by Jonathan Lethem cont.

R The Anxiety of Influence (readings)

F Peer/self Review

Week 5 July 26 – July 30

M Rhetorical Analysis Due
Introduce Proposal

T What democracy? The case for abolishing the United States Senate by Richard N. Rosenfeld.

W Hunting for proposals.

R Drawing Blood by Art Spiegelman

F Peer/self Review

Week 6 August 2 – August 6

M Proposal Due
Introduce Narrative

T Film, TBA

W Short Story TBA

R Peer/self Review

F Narrative Due